

Haydn  
Quartet No. 22 in G Major  
Op. 17, No. 5  
VIOLINI I

V - Up Bow  
□ - Down Bow

Moderato.

1. *f* *fz* *fz* *p* *fz* *p*  
*fz* *p*  
*p* *f* *mf* *p* *f* *mf*  
*f* *p* *cresc.*  
*f* *p*  
*restes*  
*p* *f* *p* *fz* *p* *fz* *p* *f* *mf*  
*p* *cresc.*  
*C* *f* *mf*  
*cresc.* *f* *p*



## Violin I.

Adagio.

*f* *dolce*  
*p* *f* *Recit.* *Viol. II. etc.*  
*(espr.)* *fz* *p*  
*a tempo* *dolce*  
*tr* *pp* *f*  
*Recit.*  
*B*  
*a tempo* *mf* *f*  
*p* *dolce*  
*pp*

Presto.

*p* *f* *p*

Violin I.

This page contains the Violin I part of Haydn's Quartet No. 22 in G Major. The score is written in G major and 3/4 time. It consists of 14 staves of music. The first staff begins with a melody marked *mf* and includes fingerings 2, 3, 4, and 5. A first ending bracket labeled 'A' spans the final two measures of the first system. The second staff features a tremolo accompaniment marked *mf*. The third staff continues the tremolo, marked *f*. The fourth staff shows the first ending 'A' and a *dim.* marking. The fifth staff begins with a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff is marked *f*. The eighth staff begins a second ending bracket labeled 'B' with a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff is marked *f*. The eleventh staff has a *p* dynamic. The twelfth staff is marked *pp*. The score includes various musical notations such as slurs, accents, and trills.